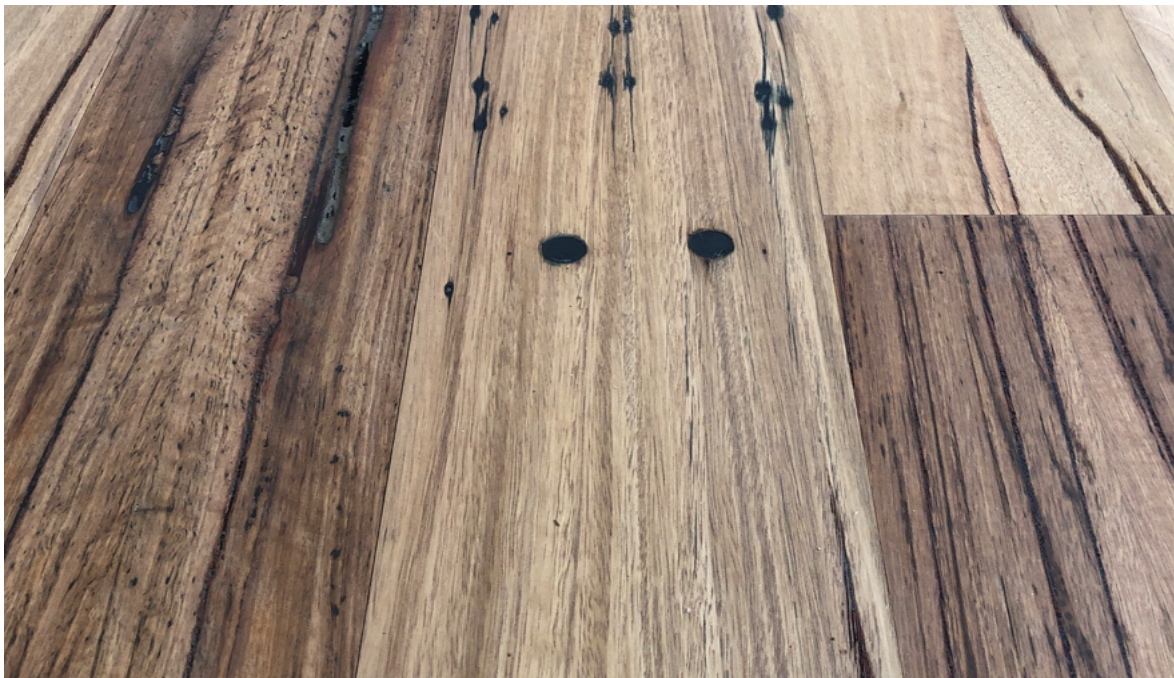




*Book-matching is the practice of matching two lamellas from the same board, so that two adjoining surfaces mirror each other, giving the impression of an opened book.*

*This technique is used to beautify a variety of objects such as furniture, violins, guitars or the interior of high-luxury cars. The two adjoining surfaces are produced from the same piece of wood, so that they have (almost) exactly the same appearance but mirrored. The final effect varies with the figure of the wood chosen and can range from extremely subtle (so that the two surfaces almost appear to be a single piece of wood), to dramatic effects with wavy grain showcased, as in high-end guitars. Visual effect of the book-matched joints will often create a symmetrical pattern. Yields maximum continuity of grain. Prominent characteristics will ascend or descend across the face.*



*We take pride in our rare book matched and sequenced timber sets. During the milling process all of our 80mm and 100mm timber is visually graded and only the best-matched timber is selected to produce all of our 160mm and 200mm flooring, we take extra care to keep the matched wood together. Bookmatching adds dimension so that the finished piece has a unity and flow that stimulates the imagination with natural designs that are aesthetically pleasing and utilise our resource to its maximum*

